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THE LITTLE EGYPT

Sharm el Sheikh

Concept

The Little Egypt Park is a great opportunity for visit the ancient Egypt without moving for long journeys along archaeological sites of the Egypt

We don't want to create a museum but...

we want to show to those who chose Sharm El Sheikh as destination of sea and sun, even a glimpse of Egypt history described simply and effectively

The entire Egyptian history will be told:
both real history and legendary

We have designed 2 parks in one:
one outside and one underground

Sharm El Sheikh

The Little Egypt is only 1400 meters from the center of Naama Bay

The Little Egypt

Naama Bay



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Location

Actual Location

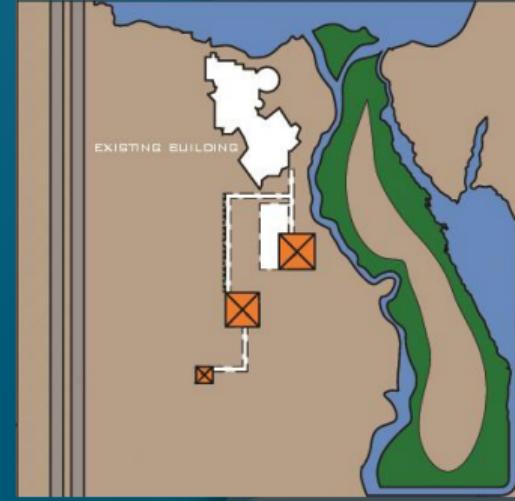


Egypt from the hight one



Place conformation

Idea of project



The Little Egypt winds in an open area approximately 280 mt to 258 mt.

This area as a form and geographical orientation is an exact copy of Egypt

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Project Little Egypt Park

Park Level + 0.00

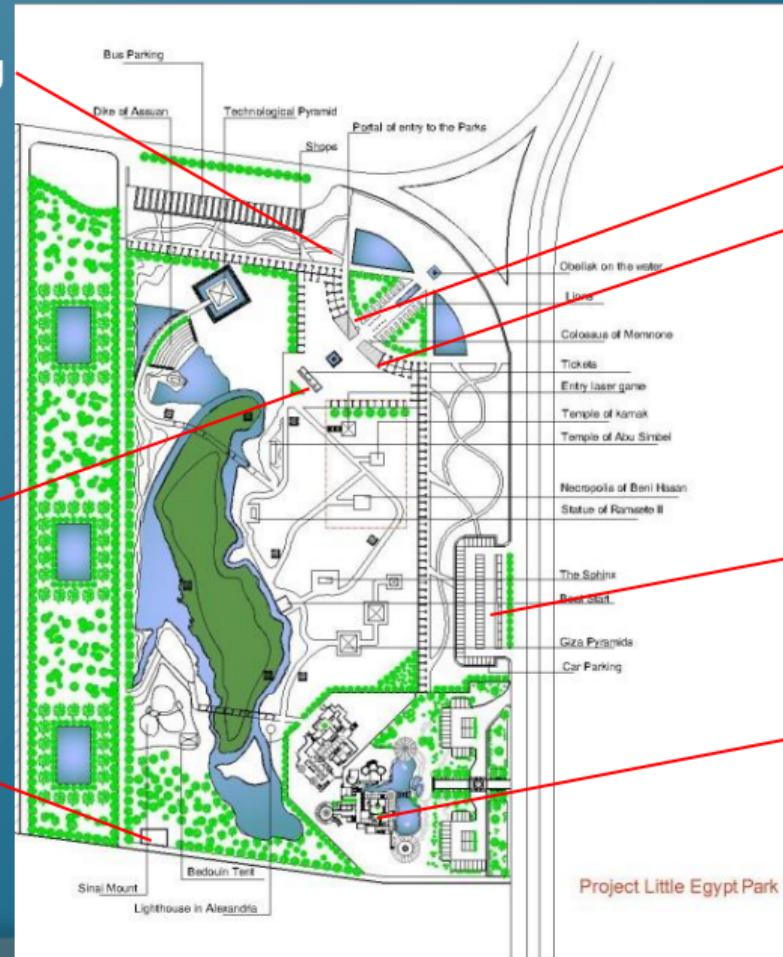
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Bus Parking

Tickets

Garage



Logistic Plan Level 0.00

Amministration Office

Commercial Office

Parking

Technical office

Project office

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Attractions

1. The Miniature



2. MiniGolf Green



3. Boat Tour



4. Sinai Mountains



5. Assuan Dike



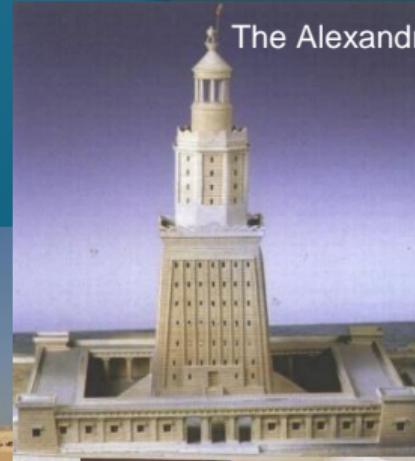
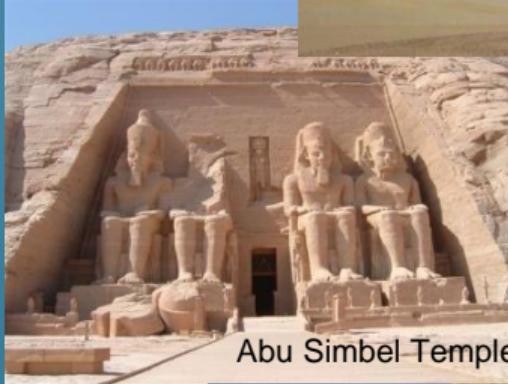
6. Technological Pyramid



7. Underground Level

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The miniature

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Egypt secret Entry



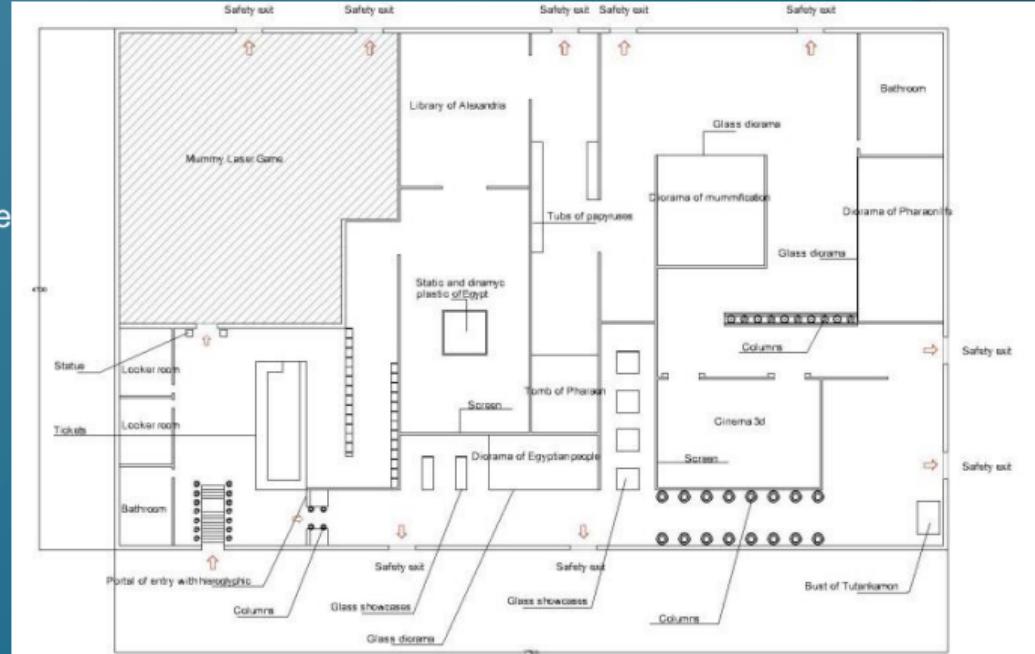
The Live of egypt people diorama



The live of Pharaoh diorama



Mummification room



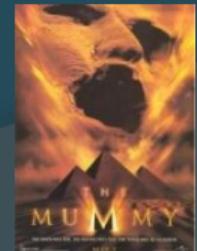
The attractions of level -1



Library of Alessandria

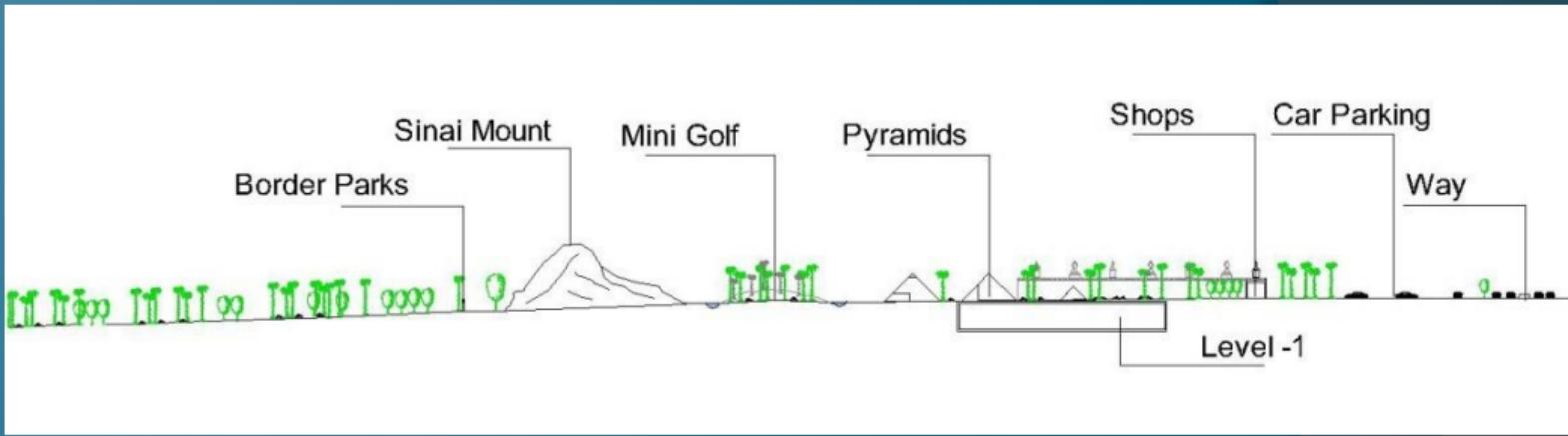


The typical Tomb of Pharaoh



The Mummy laser game

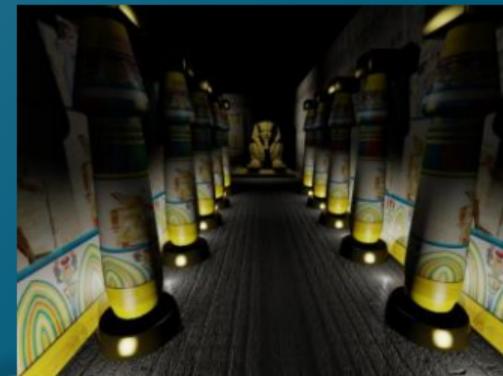
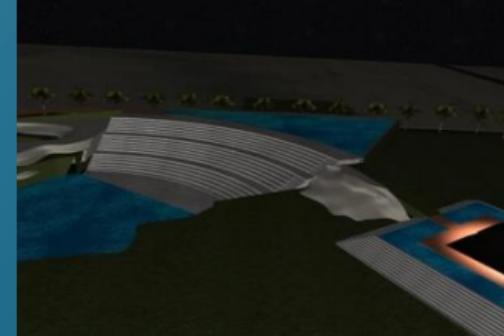
The Section



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3d views of Park





The effects of light

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Mummy Laser Game Entry



Principal Building-Thicket



The Atmosphere

“History, Legend, Mistery,
Sport, Fun, Taste and Sight”



Principal Entry



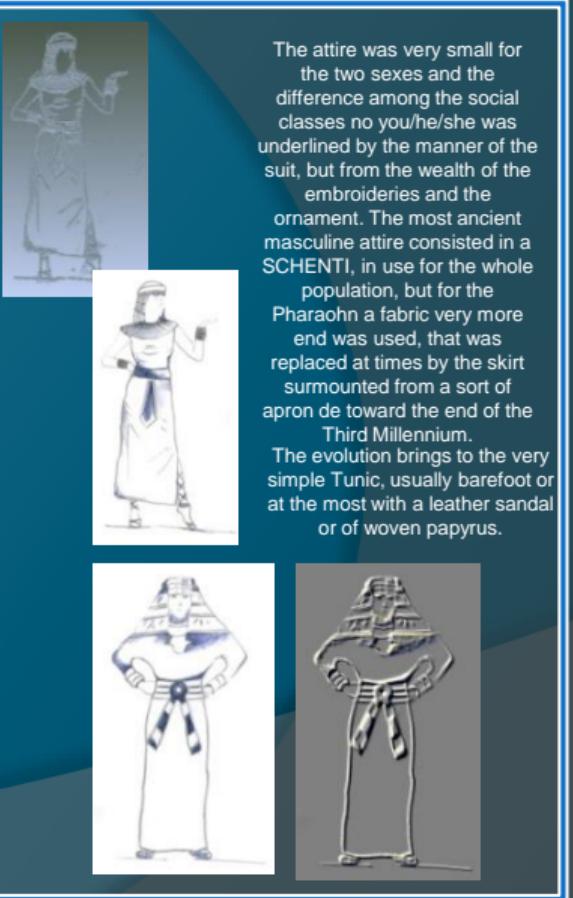
Boat Tour



Subway Start



Bedouin Tent



The attire was very small for the two sexes and the difference among the social classes no you/he/she was underlined by the manner of the suit, but from the wealth of the embroideries and the ornament. The most ancient masculine attire consisted in a SCHENTI, in use for the whole population, but for the Pharaoh a fabric very more end was used, that was replaced at times by the skirt surmounted from a sort of apron de toward the end of the Third Millennium. The evolution brings to the very simple Tunic, usually barefoot or at the most with a leather sandal or of woven papyrus.

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